

QCED Coaching Evaluation

Version 2, updated 9/2011

Quartet name: _____ Location: _____ Date: _____

The purpose of this evaluation is to provide information to improve future QCED coaching workshops. Please indicate your level of satisfaction with each element requested. We keep this confidential, and request you be honest, as we wish to quietly remove poor coaches and use our best coaches over and over. We read each evaluation, and appreciate your feedback. Our evaluation scale is like school:

A (superior...fantastic coach) **B** (good...helpful coach) **C** (average, but you can send a better coach)
D (poor...not a good experience...yikes) **F** (please remove from coaching)

Coaching session Elements:

Your grade (circle each element)

The coach(es) were in contact with you prior to your coaching session, arrived on time, and acted professionally as a teacher and coach.	A	B	C	D	F
--	---	---	---	---	---

The coach(es) used effective and appropriate people skills with your quartet.	A	B	C	D	F
---	---	---	---	---	---

The coach(es) worked well with your quartet to improve your musical skills and choices.	A	B	C	D	F
---	---	---	---	---	---

The coach(es) worked well with your quartet to improve your singing skills.	A	B	C	D	F
---	---	---	---	---	---

The coach(es) worked well with your quartet to improve your performance skills.	A	B	C	D	F
---	---	---	---	---	---

The coach(es) were clear about the work you need to do beyond this session.	A	B	C	D	F
---	---	---	---	---	---

The coach(es) were upbeat, positive, and made the quartet feel like he wanted you to do well.	A	B	C	D	F
---	---	---	---	---	---

Overall, I would grade the coaching session:	A	B	C	D	F
--	---	---	---	---	---

What did the coach(es) do well that you would like us to know?

What area would you suggest he improve on for next time?

Please send completed form to:

Don Rose
 16 North Salmon Beach
 Tacoma, WA 98407

or scan and send a PDF to
 Donny at his email address @
Purfling@aol.com